

OISTAT SCENOGRAPHY COMMISSION LAS VEGAS 22. - 24.03.2012

Letter of Invitation to the National Centres of OISTAT,
Individual Members, Associate Members and Scenography Commission Delegates,
Costume, Light and Sound Working Group Members

Thursday 22 - Saturday 24 March 2012 The University of Nevada Las Vegas will be the official site of the Commission and Working Group's business meetings, presentation of papers and the exhibition of the art created by the members of OISTAT and the Commission. Tours are also being organized with Cirque du Soleil, the Neon Museum and Graveyard.

By choosing these dates, those who wish to attend the USITT conference in Long Beach will be close with many travel options. The dates for the USITT conference and Stage Exposition are 28 - 31 March 2012. Professional development workshops and regional events begin 26 March 2011. The USITT website with conference details and registration is <https://www.usitt.org/>

Arrangements have been made in between Reija Hirvikoski, chair of OISTAT Scenography Commission (ScenCom), professor Virginia Vogel, The University of Nevada Reno and Associate Professor Judy Ryerson, Costume Design, Department of Theatre, UNLV.

We anticipate that delegates will arrive on Wednesday to set up any displays they wish to show. The Welcome and first sessions would be from 10.00 Thursday 22nd. The programme will continue (see separate proposed schedule and call for papers presentations and exhibitions) through to Saturday evening, with departures on Sunday.

It is a low budget meeting: **all visitors come at own costs**. The University of Nevada Las Vegas provides the visiting OISTAT members with information about travelling and hotels (see the list below).

There is still a lot to be decided and organized and your support will be very helpful. Please let us know any further comments or suggestions.

Please confirm your attendance by Sunday 5th of February 2012. Registration forms will be available on the OISTAT Centre Finland website.

**Schedule for Scenography Commission Meeting/
Thursday 22 - Saturday 24 March 2012/
The University of Nevada Las Vegas**

Wednesday 21 March 2012

Arrival and set up small exhibitions

Thursday 22 March 2012

10.00 - 10.45 Introduction - Virginia Vogel and Judy Ryerson
10.45 - 11.15 Meeting opening - Reija Hirvikoski and Lise Klitten

11.15 - 12.15 Presentations of exhibited work by delegates

12.15 - 13.30 Lunch outdoors

13.30 - 15.00 International presentations (approx. 3 or 4 x 20mins)

15.00 - 15.30 Coffee and tea

15.30 - 17.00 International presentations (approx. 3 or 4 x 20mins)

17.00 - 17.30 Conclusions and discussion

19.30 Dinner/or Welcome party tbc

Friday 23 March 2012

09.00 - 13.00 Business meetings:

09.00 - 10.30 Meetings of ScenCom Working Groups

11.00 - 13.00 ScenCom Business meeting

13.00 - 14.00 Lunch

14.00 - 16.00 International presentations (approx. 4 x 20mins) and Plenary

Dinner and/or performance tbc

Saturday 24 March 2012

Pecha Kucha, tours, performance

Sunday 25 March 2012

Departure

Call for Papers:

Spectacle, Extravaganza, Cultural Implications and the Body

This is a solicitation for papers for presentation at the Las Vegas meeting of OISTAT Scenography Commission 22 - 24 March 2012. We are seeking paper presentations on successful productions, historical perspective, current research that you would like to share with the membership at this meeting. The papers will be presented at the University of Nevada, Las Vegas. All abstracts will be peer-reviewed.

Please send an abstract or proposal of up to 300 words or less.
Submission Deadline: **30 December 2011**

At this point in time, it is not possible to provide honoraria or cover any travel expenses.

Email notifications of acceptance will be made by **January 29, 2011**.
For other questions regarding the peer reviewed presentation process, please contact:

Gini Vogel
Email: vlv519@hotmail.com or Virginia.vogel@gmail.com

Call for Art:

Spectacle, Extravaganza, Cultural Implications and the Body

This is a solicitation for an art exhibition in conjunction with OISTAT Scenography Commission Meeting in Las Vegas, 22 - 24 March 2012. With the thematic exploration of Spectacle, Extravaganza, Cultural Implications and the Body

We are seeking art from both professionals and emerging artists. Both groups will be represented. The art should represent productions realized or conceptual. Negotiations are still in process to allow this exhibition to reach a wider audience. Although the emphasis is on two-dimensional works for exhibition there is limited opportunity for 3-d objects in Reno and Las Vegas at this point in time.

Exhibition dates in Reno, Nevada at the University of Nevada, Reno's IGT Gallery is the only space at this point which will be able to support video or digital images.

Digital submissions should be in JPEG format, not larger than 800x600 at widest/tallest dimension (72 dpi), max. 4 mb, or a .pdf file with image, and must be labeled with the artist's last name and number of the entry if submitting more than one image for consideration. Example: LASTNAME 1.jpg

Image submissions **deadline** for the Nevada **exhibitions is 15 December 2011** with notification by 1 January. The work should arrive by **29 January 2012 for the Reno** exhibition and by **15 March 2012 for the Las Vegas** exhibition.

Work should be matted and /or framed and exhibition ready.

Gini Vogel

Email: vlv519@hotmail.com or Virginia.vogel@gmail.com

Call for Art:

Show and Tell [PechaKucha] session

This is a solicitation for a participation in a Show and Tell presentation of your own work to be held in Reno and Las Vegas as a component of OISTAT Scenography Commission Meeting in Las Vegas 22- 25 March 2012.

We are seeking art from both professionals and emerging artists. Both groups will be represented. The art should represent productions realized or conceptual.

PechaKucha is a presentation format that is based on a simple idea: 20 images x 20 seconds. Thus, each presenter has just 6 minutes and 40 seconds to explain their ideas before the next takes the stage. It's a format that makes presentations concise, and keeps things moving at a rapid pace.

You will include your 20 images in a timed PowerPoint presentation. Please include in the PowerPoint the following information: your identification, your role in the event or production, production year and location. Please label the file with your last name and submit either on a CD or through a website for transferring large files, for example: Wetransfer (<https://www.wetransfer.com/>), Drop Box, You Send It, Send Space or any other site of your choice.

It is best to Show and Tell about your work in person; if you cannot travel to Las Vegas for the session, you do not need to be present. But your PowerPoint will still be shown. The submission deadline for the Show and Tell is **20 January 2012**.

Gini Vogel

Email: vlv519@hotmail.com or Virginia.vogel@gmail.com

Hotel Information and Booking sites:

When seeking hotels *avoid*: North Las Vegas, the Fremont Street Area, Summerlin, Henderson and South Las Vegas!

Recommendations:

Bally's 3645 Las Vegas Blvd. South, Las Vegas, NV 89109

Westin 160 East Flamingo Road, Las Vegas, NV 89109

Paris Las Vegas 3655 Las Vegas Blvd S, Las Vegas, NV 89109

Flamingo Las Vegas Hotel & Casino 3555 Las Vegas Boulevard, Las Vegas Strip, NV 89109 Las Vegas

Alexis Park All Suite Resort 375 E Harmon Ave Las Vegas, NV 89109 (Approx. distance:1.0mi/1.6km)

Others:

Embassy Suites Las Vegas 4315 Swenson Street Las Vegas, NV 89119 (Approximate distance:0.7mi/1.2km NW)

La Quinta Inn and Suites Las Vegas Airport N Convention Center 3970 Paradise Road Las Vegas, NV 89109 (Approximate distance:1.1mi/1.8km)

Hard Rock Hotel and Casino 4455 Paradise Road, East of the Las Vegas Strip, NV 89169 Las Vegas (Approximate distance:0.8mi/1.3km NW)

Comfort Inn Airport 4350 Paradise Road, East of the Las Vegas Strip, NV 89169 Las Vegas (0.6 Miles from UNLV)

However, someone may choose to stay at any of the strip Hotels and pay more for transportation. They include Caesars, Tropicana, Luxor, Ballagio, Venetian, Encore, Wynn, Pallazo, Treasure Island, Imperial Palace, and the Madalay Bay.

<http://www.kayak.com/> Select areas of University of Nevada, Las Vegas or McCarran International Airport when looking for hotels. There are some good rates that can be found for the Luxor, Excaliber, Hard Rock and Paris which are all on the Strip and within an easy cab ride to UNLV. Kayak also searches Expedia, Priceline and Hotels.com

<http://hotelguides.com/>

<http://las-vegas.hotelscheap.org/university-of-nevada.html>

<http://www.vegasview.com/default.aspx>

<http://www.tripres.com/>

<http://www.booking.com/>

<http://www.lasvegashotels.com/>

<http://www.priceline.com/>

The hotels listed, have listed availability on several of the above booking sites for \$54 - 100 per night for a room for 2 to 4 people and they are all close to UNLV.

As you make plans to fly into Las Vegas, know that there are several airport hotel shuttles available:

Bell Trans, Showtime Shuttles, Gray Line Tours of Southern Nevada/Coach USA or CLS Transportation.

The shuttles average \$6 - \$8 for a one-way airport to hotel transport to the Strip hotels and \$11 - \$16 for a round trip (with return to the airport). Avoid the Walk-up limousine service or sedan service, as they are very expensive.

By the way - the weather will be sixties and low seventies F in the daytime. The climate at the university and in the casinos is never constant, layered clothing suggested and good walking shoes (You can easily walk a mile or more - the venues are so large and site seeing can get away from you).

With many thanks, we look forward to your responses and participation!

LINK (Open 5.12.2011) to registration (and submission forms):

<http://www.oistat.fi/registration>

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(If you need an invitation letter by your own name, please contact Reija Hirvikoski.)